Fine Arts Associate Degree



THE SMART PLACE TO START— ACADEMICALLY AND FINANCIALLY!

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ARTICULATION AGREEMENTS-

Lesley University: College of Art and Design Montserrat College of Art and Design Ringling College of Art and Design Sacred Heart University

Art Department Contact: John Favret JFavret@Housatonic.edu

HCC is an Achieving the Dream Leader College, ranked by the Aspen Institute among the nations top 150 community colleges.

Employment Possibilities

ART CENTER REGISTRAR ART CENTER COLLECTIONS MANAGER ARTS EDUCATION TEACHER DIGITAL ARTS EDUCATION TEACHER ART GALLERY INTERN ART GALLERY DESIGNER MUSEUM DESIGNER MUSEUM AND GALLERY PREPARATOR PROGRAM ASSISTANT FOR THE DEPART-MENT OF ART ART ARCHIVIST REPRESENTATIVE FOR ARTISTS PORTRAIT ARTIST FINE ARTIST SCULPTOR PAINTER CURATOR **ARTIST'S ASSISTANT** MURALIST **FINE ART MODEL**



Fine Arts Associate Degree

f you enjoy solving visual problems, work ing with others, are self directed, and have a passion for creating a personal visual expression, a degree in Fine Arts may be for you.

FINE ARTS: ART PROGRAM

Description: The Visual Fine Arts associate degree program offers students a high quality and affordable transfer-oriented course of study in the areas of ceramics, drawing, figure drawing, painting, photography and sculpture.

For students with an interest in photography, a Photography Option is available that prepares students to transfer or for an entry-level photography position. Students with an interest in illustration can follow the Illustration Option that prepares students to transfer for further training. The hallmark of these programs is the emphasis on developing a strong portfolio of work to use in transferring to an art school, a four-year college or university or as part of the job search process. The college showcases student artwork in the on-campus Burt Chernow Museum of Art.

In addition, HCC has excellent relationships with colleges and universities in Connecticut and the Northeast outside of the CSCU system to ensure that our students are able to transfer the maximum number of credits toward their degree. Students who are planning to transfer are encouraged to meet with their academic advisors or department chairs to discuss how HCC courses transfer to other institutions.

The courses in the Visual Fine Arts and Photography programs also serve an ever-expanding population of students seeking personal enjoyment in the creative process. For these students, the courses can be used to satisfy their general education core requirements or various associate degree program requirements.

Suggested Course Sequence

Course Number	Course Name	Credits
	First Semester	
ENG*E101	Composition	3
ART* E101	Art History I	3
ART* E121	Two-Dimensional Design	3 3 3
ART* E111	Drawing I	3
Mathematics ¹	Elective	3
	Second Semester	
ENG* E102	Literature & Composition	3
ART* E102	Art History II	3
ART* E109	Color Theory	3 3
ART* E112	Drawing II	3
Social Phenomena I	Elective	3
	Third Semester	
Humanities	Elective	3
ART* E103	Art History III	3 3 3
Sculpture ²	Elective	3
ART* E113	Figure Drawing	3
Painting ³	Elective	3
	Fourth Semester	
Science	Elective	3 - 4
Social Phenomena II	Elective	3
GRA* E111	Introduction to Computer Graphi	
ART	Elective	3
Open	Elective	3
ART* E290	Portfolio Preparation I	1
	-	

Total Credits: 61 - 62

1. MAT* 104 level math minimum

2. Choose ART* E131 or ART* E163

3. Choose ART*E155, ART* E157, or ART* E253









Photography Option Associate Degree



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Employment Possibilities

PRODUCT PHOTOGRAPHER EVENT PHOTOGRAPHER SPORTS PHOTOGRAPHER EDITORIAL PHOTOGRAPHER FASHION PHOTOGRAPHER FINE ART PHOTOGRAPHER ART ARCHIVIST REPRESENTATIVE FOR PHOTOGRAPHERS AUTOMOTIVE PHOTOGRAPHER ARCHITECTURAL PHOTOGRAPHER PORTRAIT PHOTOGRAPHER

ARTICULATION AGREEMENTS-

Western CT State University (in the works)









Art Department Contact: John Favret JFavret@Housatonic.edu

Photography Option Associate Degree



f you enjoy solving visual problems, working with others, are self directed, and have a passion for creating a personal visual expression, a degree in Photography may be for you.

FINE ARTS: PHOTOGRAPHY OPTION

Description: The Photography Option, Visual Fine Arts associate degree program provides students with a series of courses that introduce fundamental photographic concepts and techniques with the necessary skills to transfer to the institution of their choice or succeed in an entry-level photography position. The cornerstone to the Photography Option is a portfolio that can be used for transfer to a vocational training program, art school or baccalaureate photography program, or for use as part of the job search process.

Suggested Course Sequence

Gen Ed Info	Course Number/ Course Name	Credits
	First Semester	
ENG*E101	Composition	3
ART* E121	Two-Dimensional Design	3
ART* E111	Drawing I	3 3 3 3
Mathematics ¹	Elective	3
ART*E101	Art History I	3
	Second Semester	
ENG* E102	Literature & Composition	3
GRA* E111	Intro to Computer Graphics	3 3 3 3
ART* E141	Photography I	3
ART*102	Art History II	3
Social Phenomena I	Elective	3
	Third Semester	
ART* E205	History of Photography	3
ART* E250	Digital Photography I	3
ART* E109	Color Theory	3 3 3
ART* E112	Drawing II	
Science	Elective	3 - 4
	Fourth Semester	
ART* E280	Advanced Digital Photography I	3
Social Phenomena II ²	Elective	3
ART*103	Art History III	3
DGA* E283	Digital Video Editing	3 3 3 3 3
Open	Elective	3
ART* E290	Portfolio Preparation I	1
	Total Credits:	61 - 62

1. Must be MAT* E137 or higher. MAT 167 or higher to transfer toSCAD

2. A course that also meets a Humanities requirement is recommended





Art Therapy Option Associate Degree



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ARTICULATION AGREEMENTS-

Art Therapy Pathway Option- Albertus Magnus

Employment Possibilities

OCCUPATIONAL ART THERAPIST BEHAVIOR THERAPY TECHNICIAN AUTISM TECHNICIAN ART THERAPIST EXPRESSIVE ARTS FACILITATOR THERAPY AIDE THERAPEUTIC RECREATION SPECIALIST **REHAB AIDE COUNSELOR ADDICTION THERAPIST CARE COORDINATOR YOUTH MENTOR ACTIVITIES AND PROGRAM COORDINATOR** LIFESTYLE COORDINATOR **OUTDOOR PLAY CHILD THERAPIST CREATIVE FAMILY COUNSELOR TEACHER** HOLISTIC HEALTH PRACTITIONER

Art Department Contact: John Favret JFavret@Housatonic.edu



Art Therapy Option Associate Degree



f you enjoy helping others, are a dedicated people-person, enjoy psychology and finding visual solutions to challenging problems, a career in Art Therapy might be for you.

FINE ARTS: ART THERAPY OPTION PROGRAM

Description: The Fine Arts Therapy Option at Housatonic Community College was developed for students to pursue a career in Art Therapy. After completing this associate's degree at HCC students can apply to continue at Albertus Magnus to earn a Bachelor of Arts (BA.ART.AT) or Psychology (BA. PY.AT) with concentration in Art Therapy. After completing either bachelor degree a student can apply to the Master's Degree in Art Therapy at Albertus.

Suggested Course Sequence

Course Number (Course Name	Credits
	First Semester	
ENG* E101	Composition	3
ART* E121	Two-Dimensional Design	3
ART* E111	Drawing I	3
ART* E109	Color Theory	3
Mathematics ¹	Elective	3
	Second Semester	
ENG* E102	Literature & Composition	3
PSY* E111	General Psychology	3
GRA* E111	Intro To Computer Graphics	3
Painting ²	Elective	3
Sculpture/Ceramics ³	Elective	3
	Third Semester	
ART*112	Drawing II	3
GRA*151	Graphic Design	3
Humanities	Elective	3
Art History	Choose Art History I, II, or III	3
Social Phenomenon II	Elective	3
	Fourth Semester	
PSY*202	Child Psychology & Development	3
PSY*245	Abnormal Psychology	3
Scientific Knowledge		4
ART/GRA ⁴	Elective	3
Open ⁵	Elective	3
	Total Credits:	61

3. Choose ART* E133, ART* E137, ART* E233

- 4. Any studio ART, DGA, or GRA course except ART* 184 and ART*290
- (Excludes Art History courses)

5. Cannot be an ART course.







Graphic Design Associate Degree



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ARTICULATION AGREEMENTS-

University of Bridgeport Lesley University: College of Art and Design Montserrat College of Art and Design Savannah College of Art and Design Sacred Heart University University of New Haven (in the works)

Art Department Contact: John Favret JFavret@Housatonic.edu

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GRAPHIC DESIGNER ART DIRECTOR DESIGN DIRECTOR SIGN DESIGNER WEBMASTER **GRAPHIC DESIGN PREPRESS** PRESENTATION DESIGNER **PRODUCTION SPECIALIST GRAPHIC DESIGNER FOR MARKETING ART DIRECTOR** PACKAGING DESIGNER **DIGITAL DESIGN ASSISTANT SOCIAL MEDIA MANAGER** MULTIMEDIA DESIGNER **GRAPHIC DESIGNER/PRINT PRODUCTION DESKTOP PUBLISHER VIDEO EDITOR MOTION GRAPHIC DESIGNER BRAND STYLE DESIGNER** SPORTS CREATIVE PRODUCTION DESIGNER **A/V ANALYST** ENVIRONMENTAL GRAPHIC DESIGNER TITLE DESIGNER FOR TELEVISION AND FILM **BRANDING AND IDENTITY STRATEGIST TYPE DESIGNER**



Graphic Design Associate Degree



f you enjoy solving visual problems, working with others, are passionate about learning, can learn from positive critique and offer creative solutions in an organized and timely fashion, Graphic Design may be for you.

GRAPHIC DESIGN PROGRAM:

Description: An Associate's Degree in Graphic Design can be an ideal program of study for individuals seeking to turn their talents and artistic passion into a long-term career. Graphic designers develop visual concepts by hand or computer software to communicate ideas that inspire, inform, or captivate consumers. They develop the overall layout and production design for advertisements, brochures, magazines, and corporate reports, integrating an array of media, such as traditional illustration, topography, digital illustration, and photography. Businesses and organizations of all sizes rely on visual media to convey information to consumers through advertisements, public service announcements to citizens and key instructions to employees.

Suggested Course Sequence

Course Number	Course Name	Credits
	First Semester	
ENG*E101	Composition	3
Mathematics ¹	Elective	3
ART* E121	Two-Dimensional Design	3 3 3
ART* E111	Drawing I	
ENG* E102	Literature & Composition	3
	Second Semester	
GRA* E111	Introduction to Computer Graphics	3
ART* E109	Color Theory	3
ART* E112	Drawing II	3
GRA* E151	Graphic Design	3 3 3
Social Phenomena I	Elective	3
	Third Semester	
GRA* E230	Digital Imaging I	3
GRA* E202	Typography I	3
Humanities	Elective	3 3 3
Social Phenomena II	Elective	3
Science	Elective	3 - 4
	Fourth Semester	
ART* E250	Digital Photography I	3
ART History ²	Elective	3
GRA* E241	Digital Page Design	3
GRA* E221	Illustration I	3 3 3
Open	Elective	3
ART* E290	Portfolio Preparation I	1
	Total Credits:	61 - 62
1 MAT* 104 level ma	th minimum	

2 Choose ART* E101, ART* E102, or ART* E103





Illustration Option Associate Degree





Employment Possibilities

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ARTICULATION AGREEMENTS-

Western CT State University (in the works)

JUNIOR GRAPHIC DESIGNER PHOTO-ENHANCER **VISUAL DESIGNER MOTION GRAPHICS DESIGNER STORYBOARD DESIGNER SKETCH ARTIST SET DESIGNER ILLUSTRATOR INSTRUCTIONAL DESIGNER ANIMATION CONCEPT DESIGNER** ANIMATOR THEME PARK CONCEPT DESIGNER FILM CONCEPT DESIGNER **VIDEO GAME CONCEPT DESIGNER CARTOONIST EXHIBIT DESIGNER PORTRAIT ARTIST REPRESENTATIVE FOR ILLUSTRATORS PRODUCT ILLUSTRATOR CHILDREN'S BOOK ILLUSTRATOR** DIGITAL ILLUSTRATOR **GRAPHIC NOVEL ARTIST** CHARACTER DEVELOPMENT ARTIST





Illustration Option Associate Degree



f you enjoy solving visual problems, working with others, are passionate about learning, can learn from positive critique and offer creative solutions in an organized and timely fashion, Illustration may be for you.

FINE ARTS: ILLUSTRATION OPTION PROGRAM

Description: This program prepares students with a foundation of courses in art and provides them with an opportunity to pursue a career as an illustrator or in a related field that includes animation, cartooning, and fine arts. There is a balance of technical knowledge and skills with the development of critical thinking and conceptual abilities. Illustration students develop skills and proficiency in both traditional and new technologies while combining an expertise in current software applications and studio fundamentals such as Concept Visualization and Drawing.

Suggested Course Sequence

Course Number	Course Name	Credits
	First Semester	
ENG*E101	Composition	3
ART*E101	Art History I	3
ART* E121	Two-Dimensional Design	3 3 3
ART* E111	Drawing I	3
Mathematics ¹	Elective	3
	Second Semester	
ENG* E102	Literature & Composition	3
ART*102	Art History II	3
ART* E109	Color Theory	3 3 3 3 3
GRA* E111	Intro to Computer Graphics	3
Social Phenomena I	Elective	3
	Third Semester	
ART*103	Art History III	3
ART* E112	Drawing II	3
Science	Elective	3 - 4
GRA* E151	Graphic Design	3
GRA* E230	Digital Imaging	3
	Fourth Semester	
ART* E113	Figure Drawing I	3
ART (painting) ²	Painting Elective	
GRA* E221	Illustration I	3 3 3
ART* E250	Digital Photography I	3
Social Phenomena II	Elective	3
ART* E290	Portfolio Preparation I	1
	Total Credits:	61 - 62

1 Must be MAT* E137 or higher. MAT 167 or higher to transfer to SCAD 2 Choose ART* E157 or ART* E253

3 A course that also meets a Humanities requirement is recommended









Multimedia Option Associate Degree

Athena, Pexels

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ARTICULATION AGREEMENTS-

University of Bridgeport Lesley University: College of Art and Design Montserrat College of Art and Design SCAD

Employment Possibilities

EVENT DESIGNER MULTIMEDIA DESIGNER **GRAPHIC DESIGNER** MARKETING COORDINATOR **VIDEO EDITOR MOTION GRAPHIC DESIGNER ASSISTANT SOCIAL MEDIA MANAGER** EXHIBITION AND TRADE SHOW DESIGNER **ANIMATION CONCEPT DESIGNER ANIMATOR VIDEO GAME CONCEPT DESIGNER VISUAL EFFECTS CONCEPT DESIGNER** THEME PARK CONCEPT DESIGNER FILM CONCEPT DESIGNER **BROADCAST ASSISTANT MEDIA PLANNER MODEL MAKER USER INTERFACE DESIGNER USER EXPERIENCE DESIGNER** INTERACTION DESIGNER **MOBILE DESIGNER CINEMATOGRAPHER** FILM EDITOR **TELEVISION EDITOR DOCUMENTARY FILMMAKER** PUBLIC SERVICE FILMMAKER





Multimedia Option Associate Degree



I f you enjoy solving visual problems, working with technology, are passionate about learning, can learn from positive critique and offer creative solutions in an organized and timely fashion, Multimedia Option may be for you.

GRAPHIC DESIGN: MULTIMEDIA OPTION PROGRAM:

Description: The Graphic Design Degree- Multimedia Option focuses on the multimedia area of the Graphic Design Industry. This includes exploring fundamentals in web design, animation, and digital video. The program emphasizes not only the meanings of media and text but also the processes by which meaning are constructed and disseminated. The goal is to help the student understand the creation of visual, print and new media including Animation, Web Design, and Video Editing.

Suggested Course Sequence

Course Number	Course Name	Credits
	First Semester	
ENG*E101	Composition	3
Mathematics ¹	Elective	3
ART* E121	Two-Dimensional Design	3
ART* E111	Drawing I	3
ENG* E102	Literature & Composition	3
	Second Semester	
GRA* E111	Introduction to Computer Graphic	s 3
ART* E109	Color Theory	3
GRA* E151	Graphic Design	3
ART History ²	Elective	3
Social Phenomena I	Elective	3
	Third Semester	
GRA* E230	Digital Imaging I	3
GRA* E202	Typography I	3
Social Phenomena II	Elective	3
Science	Elective	3 - 4
ART* E250	Digital Photography I	3
	Fourth Semester	
GRA* E241	Digital Page Design	3
CST* E153	Web Development and Design	4
GRA* E272	3D Animation: MAYA	3
DGA* E283	Digital Video Editing	3
GRA* E221	Illustration I	3
ART* E290	Portfolio Preparation I	1
	Total Credits:	62 - 6
1 MAT* 104 level math r	ninimum	

2 Choose ART* E101, ART* E102, or ART* E103







Theater Arts ASSOCIATE DEGREE

OVERVIEW

The objective of the Theater Arts Program at Housatonic Community College is to provide a strong foundation in the Theater Arts as a creative and practical enterprise, to prepare the students for transfer, internship or employment opportunities by ensuring a working knowledge of the responsibilities and requirements of these positions, and to serve as a means to empower the students to develop to their full potential through self-discovery, discipline, teamwork and creative thought inherent in the Theater Arts process.

RELATED CAREERS

Drama Teachers, Postsecondary Actors, Entertainers and Performers Recreation Workers Social and Community Service Manager Producers and Directors

> For the latest salary and career information please visit: onetonline.org

CAREER READINESS SKILLS

Critical Thinking/Problem-Solving Form creative decisions by interpreting information, opinions and data.

Oral/Written Communication

Explain thoughts and ideas effectively to people inside and outside the organization.

Teamwork

Work efficiently with diverse groups; the ability to negotiate and manage conflict maturely.

Digital Technology

Demonstrate adaptability to new emerging technology to achieve goals.

Leadership

Leverage the strength of others to achieve common goals, as well as prioritizing and delegating work.

Professionalism

Recognizing the significance of time, tasks, appearance and accountability.

Career Management

Understand how to self-advocate for opportunities, while identifying areas necessary for professional growth.

Global Perspective

Openness, inclusiveness, and sensitivity to people of diverse backgrounds and lifestyles.

CAMPUS CONTACT FOR THIS PROGRAM: Geoff Sheehan | GSheehan@Housatonic.edu





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SUGGESTED SEQUENCE OF COURSES

Prerequisite or parallel courses may be required. Please check individual course descriptions for details.

THEATER ARTS, ASSOCIATE DEGREE

Freshman Year	
ENG* E101 - Composition	3 credits
THR* E110 - Acting I (Fall only)	3 credits
Elective (QUAX) - Quantitative Reasoning	3-4 credits ¹
THR* E101 - Introduction to Theater	3 credits
THR* E112 - Voice and Diction (Fall only)	3 credits
ENG* E102 - Literature & Composition	3 credits
Elective (OPEN) - Any course 100 or higher	3-4 credits ²
Elective (SCKX) - Scientific Knowledge & Understanding	3-4 credits ²
THR* E120 - Stagecraft (Spring Only)	3 credits
THR* E190 - Theater Arts Practicum I (Spring Only)	3 credits
Sophomore Year	
THR* E115 - Improvisation (Fall Only)	3 credits
Elective (AESX) - Aesthetic Dimensions	3 credits
Elective (AESX) - Aesthetic Dimensions	3 credits
Elective (SOCX) - Social Phenomena I	3 credits
ENG* E214 - Drama	3 credits
or ENG* E233 - Shakespeare (3 credits)	
THR* E124 - Dance, Movement & Expression	3 credits
or THR* E125 - Dance as Cultural Expression (3 credits)	
ENG* E281 - Creative Writing	3 credits
or ENG* E282 - Creative Writing- Poetry (3 credits)	
or ART* E206 - Film Study (3 credits)	
Elective (SOPX) - Social Phenomena II	3 credits
THR* E210 - Acting II (Spring only)	3 credits
THR* E225 - Directing (Spring only)	3 credits
Total Ci	redits: 60 - 63

- ¹ Must be higher than MAT* E137
- ² For AESX, SCKX and/or Open electives, the Theater Program strongly suggests the following courses: COM* E201, BMK* E201, BMK* E216, BMG* E226, ENG* E233, ENG* E214, BIO* E111, THR* E290, and DAN* E125.

NOTE: For degree completion the student must complete the Computer Literacy Requirement.

NOTE: A minimum of 15 credits must be taken in 200-level courses.