## **COURSE SELECTION GUIDE**

## **GRAPHIC DESIGN: Computer Graphics**

Associate in Science

NAMEADDRESS				BANNER ID NO			
				PROGRAM ENTRY DATE_			
				ADVISOR			
PLACEMEN	ΓASSE	ESSMENT:					
DS091		DS09	95	DS010DS011			
DS050		DS0	99	EN100R			
			PROGI	RAM REQUIREMENTS			
			F	RESHMAN YEAR			
SEMESTER	CRS.			CI	REDITS		
TAKEN	NO.	GRADE					
			EN101	COMPOSITION	3		
			ENIUI ELECTIVE*	COMPOSITION	3 3-4		
			ELECTIVE 1	MATHEMATICS	3-4		
			AR103	ART HISTORY DESIGN I	3		
			AR103		3		
			AR105	DRAWING	3		
			EN102	COMPOSITION & LITERATURE	3		
				DESIGN II	3		
				DRAWING II	3		
			AR225	DIGITAL PUBLICATION I	3		
			ELECTIVE	BEHAVIORAL SCIENCE (PY., SO., ANTH.)	3		
			SC	PHOMORE YEAR			
				THE MANUFACTOR OF THE PROPERTY	2		
				HUMANITIES	3		
		· <del></del>	ELECTIVE	SOCIAL SCIENCE (EC., GH., GO., HI.)	3		
			ELECTIVE	SCIENCE	3-4		
			AR212	PHOTOGRAPHY I	3		
			AR237	GRAPHIC DESIGN	3		
			AR229	DIGITAL IMAGING (Photoshop/Illustrator)			
			AR226	DIGITAL PUBLICATION (Desktop Publishing)	3		
			AR234	ADVANCED COMPUTER GRAPHICS WEB DESIGN	3		
			$ELECTIVE^2$	ART	3		
			ELECTIVE <sup>3</sup>	OPEN	<u>3-4</u>		
				TOTAL	60-62		

- 1. Choose from: Art History Survey 1: Prehistory to Medieval; Art History Survey II: Renaissance to Romanticism; Art History Survey III: Impressionism to Present It is suggested that students discuss course with program coordinator.
- 2. Suggested courses: Advanced Computer Graphics, Multimedia, Digital Pre-Press I, Photography II, Illustration, Painting, or Art History
- 3. Cannot be an Art Course